



## Trouble with Paradise: Now What?

**Date**

2005

**Primary Maker**

Jill Cannady

**Medium**

powdered graphite, Dorland's wax and watercolor on board

**Description**

A watercolor image is painted on Clayboard panel; powdered graphite is hand-rubbed over the entire support, obscuring the image. A layer of Dorland's cold wax medium thinned with turpentine is applied. The image is excavated with various tools and turpentine. (notes from Robert Sindelir, the artists's husband, 12 /2018)

**Dimensions**

Sight: 36 × 24 in. (91.4 × 61 cm) Framed: 42 × 30 in. (106.7 × 76.2 cm)