

Basic Detail Report



Madonna and Child with St. Jerome

Date

ca. 1504

Primary Maker

Benedetto Diana

Medium

tempera and oil on wood

Description

This painting is contemporary with Giovanni Bellini's *Madonna of the Meadow* of ca. 1500-1505 (London, National Gallery; 599), and thereby represents one of the earliest examples in Venetian art of a full-length Madonna seated in a landscape. Diana employed the same composition with slight variations in his *Madonna and Child with St. Luke and St. Barbara and a Donor* (Collection of the Duke of Portland). The small size of the painting and the inclusion of St. Jerome makes it likely that it served as a private devotional image for someone whose name saint was Jerome. From the time of its publication by Bernard Berenson, the painting has been considered an autograph work by Diana and was dated to ca. 1504 by Fritz Heinemann.

Dimensions

Overall: 22 5/8 x 12 3/4 in. (57.5 x 32.4 cm) Framed: 30 1/2 x 20 3/4 x 3 in. (77.5 x 52.7 x 7.6 cm)