

Basic Detail Report



Mola

Date

ca. 1950

Primary Maker

Guna people

Medium

dyed cotton and thread

Description

Red and white molas echo the most traditional style, which is limited to two colors and geometric patterns. The

geometric forms in this piece create a backdrop for birds scooping up an over-sized fish, a symbol of wealth and bounty. Fish and shellfish are commonly depicted in molas because the Guna find much of their economic strength and sustenance in the ocean. The image of twin birds, which recalls the Guna creation story, is ever present in the art of molas. This example can be viewed as a meditation on nature and the nourishment it provides.

Dimensions

Overall: 15 1/2 × 18 1/4 in. (39.4 × 46.4 cm)