

# Basic Detail Report

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## Cup

### Date

300 BCE-200 CE

### Primary Maker

Tumaco-La Tolita

### Medium

pottery and paint

### Description

The representation of the human face within the jaws of the jaguar is typical of Mesoamerica, where it symbolizes the divinity contained in the transformation to a jaguar. The man-jaguar is one of several man-animal combinations found represented in the pottery of Tumaco/La Tolita indicating a mythical world through which primitive man attempted to explain his environment. In this piece, the human face is seen in the mouth of a kinkajou, a mammal related to the raccoon and the coati.

### Dimensions

Overall: 8 x 11 1/4 x 8 1/4 in. (20.3 x 28.6 x 21 cm)