



Red-Blue Sliced

Date

1984

Primary Maker

Harvey Littleton

Medium

Furnace-worked glass

Description

Red-Blue Sliced (1984) is from a body of work begun in 1978 that explores color by encasing thin colored glass in thicker layers of clear glass. The artist relied on gravity and the manipulation of the glass-laden punty, a solid metal rod, to elongate the glob of glass and bend it. Littleton then began the final steps of cutting, grinding, and polishing it to completion.

Dimensions

Overall: 8 × 10 × 2 in. (20.3 × 25.4 × 5.1 cm)(approx.)