

Basic Detail Report



Mola

Date

not dated

Primary Maker

Guna people

Medium

dyed cotton and thread

Description

It is common to see two of the same design elements on a single mola because the Guna utilize the iconography of duality often in their art. The meander border around this pair of pigs recalls the Greek fret or key design, but it appears very commonly in Guna art in everything from molas to the winis worn by Guna women. Creating molas has become a profitable business for Guna women. There are numerous vendors who sell molas and other crafts on

the streets of Panamá City. Molas made for tourists have a different quality than those made to be worn. This particular example is made of bright colors that are very typical of molas sold to tourists. Although Guna people like wearing molas with bright colors, washing and wearing them repeatedly can fade the commercially dyed cloth so it is less common to see such vibrant colors on a mola that is to be worn.

Dimensions

Overall: 17 1/2 × 13 1/4 in. (44.5 × 33.7 cm)