

# Basic Detail Report

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pottery and pigment

## Ritual Pot

**Date**  
20th century

**Primary Maker**  
Cham people

**Medium**

### Description

Ritual pot with the image of a disease-producing spirit. The spirit of a specific affliction is trapped in the clay of the unfired pot by touching it to the sick person, then firing it. The finished pot is then put on a shrine. Similar practices are shared by a number of closely related peoples of the central Nigerian plateau.

### Dimensions

Overall: 4 x 6 5/8 x 2 7/8 in. (10.2 x 16.8 x 7.3 cm)