



## Figure Tied to Slab

**Date**

ca. 300 BCE-300 CE

**Primary Maker**

Colima

**Medium**

pottery and slip paint

**Description**

This simple figure represents a war captive or sacrificial victim. The figure is tied to a large rock and even the highly abstracted facial features convey despair and pain. The long nose, elongated forehead, and coffee-bean eyes, resemble the Gingerbread sub-style within the Colima ceramic tradition. The depiction of a captive is rare in Colima ceramic figurines, which generally emphasize subjects of everyday life.

**Dimensions**

Overall: 3 x 1 5/8 x 3/4 in. (7.6 x 4.1 x 1.9 cm)