

Basic Detail Report



Ocarina

Date

ca. 500-1000

Primary Maker

Diquis

Medium

pottery and slip paint

Description

Wind instruments like this ocarina were used as a means to ritually connect with beings of the natural world and, as ancient Costa Rican society became increasingly populous and organized, shamanistic spirit connection was even

more important for the success of extended family clans. There is no evidence to indicate the nature of rituals associated with this spinning-top form of ocarina. It is painted in a common style known as Buenos Aires polychrome with red and black linear patterning on a cream colored slip.

Dimensions

Overall: 3 1/8 x 3 1/4 in. (7.9 x 8.3 cm)