



Portrait of a Monk

Date

1859

Primary Maker

Artist Unknown

Medium

ink and colors on silk

Description

The inscription on the bottom of this painting indicates that it was made for the Qingwei Shan temple. The inscription lists a number of temple officials, including the chief monk who may have been responsible for commissioning this work. The sitter is not identified. The painting depicts a monk or holy man seated beneath a

pine tree on a rock platform of the type on which lohan or holymen were commonly depicted in art. Behind the sitter and in the distance there is a river and a mountain range framed by the sky.

Dimensions

Sight: 37 3/8 x 31 3/8 in. (94.9 x 79.7 cm) Framed: 41 7/8 x 35 7/8 x 1 in. (106.4 x 91.1 x 2.5 cm)