

# Basic Detail Report

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## Pedestal Dish

### Date

ca. 1100-1400

### Primary Maker

Gran Coclé

### Medium

pottery and slip paint

### Description

This dish comes from the ceramic style known as Parita. The style is distinguished by the abandonment of purple pigments in favor of black, red, and orange coloring that arises naturally from the ceramics when they are fired.

Parita is characterized by the use of large black bands

along the borders or feet of the ceramics. The designs used within these dishes tend to be S-shaped, unlike the zigzags or V-shaped designs found in previous periods. The Parita culture created a distinctive figure combining an eel and a hammerhead shark, which can be seen on this dish, along with an S-shaped creature that appears to mix the taxonomic features of the animals mentioned above. This type of pottery is frequently found in mortuary features within the Coclé province, specifically in the Azuero Peninsula.

### Dimensions

Overall: 7 5/8 x 9 1/4 in. (19.4 x 23.5 cm)