



The Hundred Flowers

Date

1795

Primary Maker

Mao Zhou

Medium

ink and colors on paper

Description

Mao Chou is the late eighteenth-century descendant of the early Qing Dynasty (1644-1911) painter Yun Shou-ping (1633-1690), who has been called the greatest flower painter of his time. Her grandmother, Yun Ping was active between 1670 and 1710 and painted mostly flowers and fruits.

Dimensions

Sight: 13 x 118 1/4 in. (33 x 300.4 cm) Overall: 13 1/2 x 309 1/2 in. (34.3 x 786.1 cm)