



Stirrup-spout Bottle

Date

100-800

Primary Maker

Moche

Medium

pottery and slip paint

Description

The vessel depicts Ai Apaec in combat with a supernatural fish. The fish warrior holds a severed head. The production of press-molded bottles became common on the North Coast of Peru and many examples have been found at both Moche and later Chimú sites. It enabled the potter to reproduce many of the same shapes from one mold. Embellishments were added later. The human figure is always presented in a stylized manner - legs seen from the side, torso from the front, and heads in profile.

Painted surfaces usually show all animals, birds and fish in profile only.

Dimensions

Overall: 9 5/8 x 6 3/8 in. (24.4 x 16.2 cm)