# **Basic Detail Report**



# Mola

#### **Date**

not dated

## **Primary Maker**

Guna people

### Medium

dyed cotton and thread

# Description

These twin figures echo the creation story of Guna Yala, which features a great mother and a great father who

exist at the beginning of time. The practice of including twin figures and symmetrically mirrored patterns within Guna art originates in this creation story. These figures are particularly interesting, as their contorted bodies simultaneously mimic the fetal position and dancing. The skeletal system is clearly depicted in their forms, calling into question their status. Are they skeletons or figures of the first creation? Molas may be interpreted in a number of ways, just as the artist may leave the interpretation open to the viewer. The artist here shows great craftsmanship and sewing abilities as well as creative and conceptual expression.

#### **Dimensions**

Overall:  $16 \frac{1}{4} \times 19 \frac{3}{4}$  in.  $(41.3 \times 50.2 \text{ cm})$