

Basic Detail Report



Charger

Date

ca. 1700

Primary Maker

Artist Unknown

Medium

porcelain, underglaze cobalt blue and overglaze enamel

Description

This large charger is decorated overall with scrolling floral designs in direct imitation of Japanese Imari ware, which

was being produced for the European market in the late 17th and early 18th centuries. Taking advantage of the confusion in China in the mid to late 17th century and the decline in the availability of fine Chinese porcelain for the growing European market, the Japanese, with the help of Korean potter prisoners, established kilns in the Arita area in an effort to capture some of the market. The Chinese had re-established full control of the kilns by the late 17th century and were able, due to their larger production capacity, to displace the Japanese from the market by the early 18th century. The imari design, however, was so popular in Europe at the time, that the Chinese imitated it in order to re-establish their control of the porcelain trade.

Dimensions

Overall: 1 1/2 x 12 in. (3.8 x 30.5 cm)