

Basic Detail Report



Jar

Date

ca. 700-1200

Primary Maker

Maya (archaeological culture)

Medium

pottery and paint

Description

The god of wind, known as Ehecacatl in Central Mexico, may be depicted on this later vase from Honduras. The power of wind, breath, and speech were closely linked in ancient Mesoamerica and this god literally breathed life into the human race. The dual loop handles on this vase allowed for suspension and the rope across the forehead of the deity suggests a tumpline, the most common form of carrying a heavy burden of cargo in ancient times.

Dimensions

Overall: 11 1/4 x 7 1/8 x 9 in. (28.6 x 18.1 x 22.9 cm)