

# Basic Detail Report

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## Face

### Date

ca. 900-1400

### Primary Maker

Maya (archaeological culture)

### Medium

pottery and paint

### Description

This fragment of a human head was likely made to adorn the exterior of a large incense burner or effigy vessel. A depiction of facial tattooing or scarification can be seen on the right side of the face, as well as facial painting on the left. A distinctive pigment known as Maya Blue adorns the headdress.

## Dimensions

Overall: 4 7/8 x 4 7/8 x 2 5/8 in. (12.4 x 12.4 x 6.7 cm)