

Basic Detail Report



Spirits on a Bicycle

Date

ca. 1980

Primary Maker

Jonas Pascal

Medium

steel and varnish

Description

Without traditional artist's materials, and with raw materials in short supply, industrious Haitian sculptors

have improvised by reusing oil drums. A sheet of metal is flattened with a hammer, using a brick or stone as an anvil. The design is then drawn on with chalk, and cut out with a mallet and chisel in a laborious process. Finally, the sharp edges are filed down, and sometimes a coat of sealant is applied to the finished work.

Dimensions

Overall: 20 5/8 x 22 7/8 x 1/2 in. (52.4 x 58.1 x 1.3 cm)