



Female Figure

Date

ca. 300 BCE-300 CE

Primary Maker

Jalisco

Medium

pottery and paint

Description

The majority of Jalisco pieces are in the Ameca Grey style. Although the classic figure is unpainted greyware, a full to partial red slip decoration is also common. Most figures sit or kneel in static poses. Hands and feet, though often exaggerated in size, are carefully formed and in some cases fingers and toes are indicated by crude incising. Women are frequently shown kneeling or with legs crossed, holding a small human or baby. Raised dots representing shoulder scarification are common.

Dimensions

Overall: 12 7/8 x 9 5/8 x 7 3/4 in. (32.7 x 24.4 x 19.7 cm)