

# Basic Detail Report

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## Figure

### Date

ca. 300 BCE-300 CE

### Primary Maker

Nayarit

### Medium

pottery and paint

### Description

The artist has formed this male figure so that his legs serve as two of the four legs of the stool upon which he sits. The torso of the figure is covered with a negative resist design which probably represents a textile shirt. Figures from the San Sebastian Red subgroup were typically rendered in burnished red slip with punched slit eyes in a modified coffee bean shape. As was common in the Nayarit culture, the head shape indicated that intentional deformation was practiced. The hairstyle of this example is composed of a number of plaits which appear as ridges. The multiple earrings are another typical Nayarit feature.

## Dimensions

Overall: 14 7/8 x 7 3/8 x 6 1/4 in. (37.8 x 18.7 x 15.9 cm)