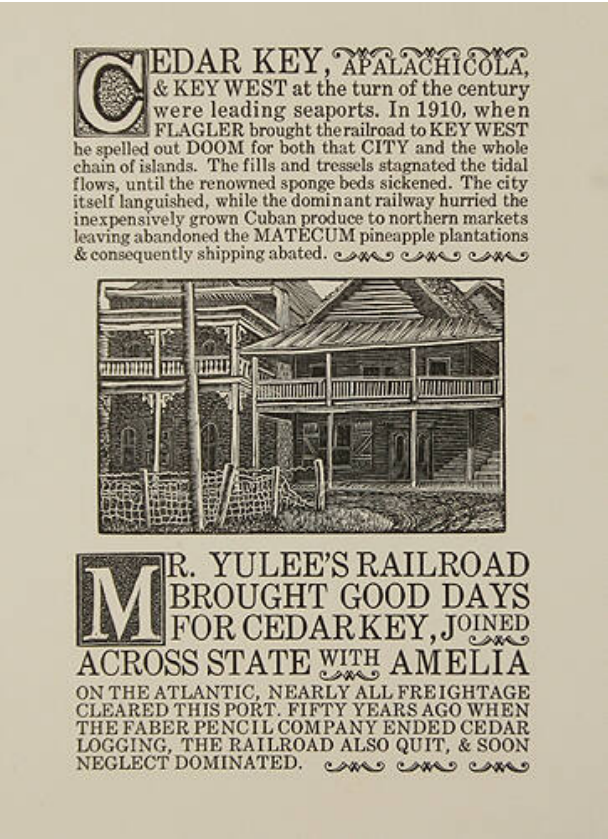




CEDAR KEY, APALACHICOLA, & KEY WEST at the turn of the century were leading seaports. In 1910, when FLAGLER brought the railroad to KEY WEST he spelled out DOOM for both that CITY and the whole chain of islands. The fills and tressels stagnated the tidal flows, until the renowned sponge beds sickened. The city itself languished, while the dominant railway hurried the inexpensively grown Cuban produce to northern markets leaving abandoned the MATECUM pineapple plantations & consequently shipping abated.



MR. YULEE'S RAILROAD BROUGHT GOOD DAYS FOR CEDAR KEY, JOINED ACROSS STATE WITH AMELIA ON THE ATLANTIC, NEARLY ALL FREIGHTAGE CLEARED THIS PORT. FIFTY YEARS AGO WHEN THE FABER PENCIL COMPANY ENDED CEDAR LOGGING, THE RAILROAD ALSO QUIT, & SOON NEGLECT DOMINATED.

Cedar Key

Date

1958

Primary Maker

Richard Merrick

Medium

woodcut

Dimensions

Sight: 2 x 3 1/4 in. (5.1 x 8.3 cm) Sheet: 8 1/8 x 6 in. (20.6 x 15.2 cm)